



The Edinburgh Festival Society and Prescote Art and Design invite you to the opening of 'Making It' at 12.00 pm-1.30 pm on Saturday August 13th in the Sculpture Court of the Edinburgh College of Art, Lauriston Place, Edinburgh.

Italian and British music by members of the Meadows Orchestra.

**Exhibition open every day 10.00 am-5.00 pm
14 August-3 September.**

EDINBURGH

INTERNATIONAL

FESTIVAL

1988

MAKING IT!

British applied and decorative arts
furniture + metals + glass + textiles

Sculpture Court

Edinburgh College of Art

Lauriston Place

August 14 - September 3

everyday 10 - 5

PRESCOTE ART + DESIGN

8 - 8 - 88

The classical architecture of this fine sculpture court is an appropriate setting for an exhibition for this year's Festival. It has given me an opportunity to create an Italian 'piazza' and fill it with the work of young British artists, and an opportunity to try and break down the unhelpful barriers that have developed between architecture, art, design and craft. The 'Piazza', with its natural overhead light, is a street scene in which the visitors become part of the environment rather than onlookers - a meeting place to enjoy the seating, the animals, the banners and the makers making. Surrounding the public area are the colonnades which naturally divide different domestic styles in furniture, textiles, glass and metalwork. The work comes from all over Britain and more than half the exhibitors are working in Scotland.

Ann Hartree

THE PIAZZA

1	John Newton	silk and wood sculpture	
2	Stuart Hill	lily seats in courtyard	P.o.a.
3		leaning bar fence	
4		grass fence	
5	Martin Rayner	'Blair Atholl' narrative	NFS
	kindly lent by His Grace the Duke of Atholl	wooden horse	2,300
6		'Horse on his mettle'	NFS
7	kindly lent by Robert and Audrey Allison		
8	Jacki Parry	'Bower' cast handmade paper (papyrus)	2,500
9	Micah Doron	owl and pussycat boat	750
10	Alan Evans	3 gates	P.o.a.
11	Shona Kinloch	dogs	
	as exhibited at Glasgow Garden Festival		
12	Howard Raybould and Candace Bahouth	'Ocean Swell' Screen commissioned by and loaned from Eastern Arts, for touring hospitals in the region.	
14	Gordon Burnett	clock	1,800
15	Annie Cattrell	copper fountain	2,500
16	Colin Mortimer	glass fountain	4,200
17	Jane Brodie	glass screen with copper foil	
18	Tim Clapcott	model for cast bronze and glass doors	
20	Guy Martin	garden seat commissioned by Basingstoke Health Authority for a herb maze currently being built for psychiatric patients at Park Prewitt Hospital, Basingstoke. Funded by Southern Arts and the Lord Ashdown Charitable Settlement.	
21	Graeme Cunningham	gallery bench	
22	Arthur Watson	public bench	NFS
23	Bob Callender	bench	
	Julienne Dolphin-Wilding		
24		candelabra	
25		galvanised steel rod rope chairs	
26		Gullivers coal black rope chair	
27		Gullivers spruce rope chair (prices on application)	

28	Sam McDonald	small hexagon	750
29		large vessel	750
30		tall form ii	950
31		open form	950
32	Linda Green	silk canopy	
33	Ralph Ball	pyramid shelves	1,500
34	Candace Bahouth	mosaic column	875
35	M. Pulham and P. Powell	glass column prototype	P.o.a.

THE COLONNADES

Furniture

36	Geoffrey Bonar	'Cleo and Toni'	NFS
	kindly lent by	the Royal Museum of Scotland	
37		'Fruit of the Nile' (Akhnaten Hogs the Stage)	2,300
38	Hugh Scriven	painted column	
39		high bench	550
40		low bench	850
41	Joceline Burke	perspex column prototype	
42		perspex table	
43	Ben Dawson	sideboard	P.o.a.
44	Danny Lane	glass chair	NFS
	Crafts Council	Collection	
45	Andrew Holmes	desk - found wood	2,300
46	Tony McMullen	chaise	1,500
47		bronze hall table	1,100
48		double wave table	1,200
49		mirror	185

50	Gordon Russell	chairs	prototypes	
51	Rod Wales	screen	(per section)	
52		mirror		155
53		coatrack		165
54		table		345
55	Paul Sherratt	dining table - colorcore		325
56		chairs		1,750
57	Mike Anderson	Saturn table		350
58	Alan Peters	writing desk		900
		(tropical olive + sycamore)		NFS
59		console table in sycamore		2,300
60		nest of 5 tables in ash		2,500
61	Rupert Williamson	bookcase		P.o.a.
62		chest of drawers		P.o.a.
63		low table		P.o.a.
64		chair		P.o.a.
65	Mike Smith	pair of side tables		NFS
66	Toby Winteringham	dining table prototype		1,075
67		carver table		199
68		dining chair		185
69		overmantel mirror		1,725
70		low table		750
71	David Colwell	table		
72		chairs		
73	Andy Whately	2 chairs (prototypes)	p.o.a.	
		These chairs represent the result of experimental steam bending, made possible by the 1987 Designer Craftsman Award of the Worshipful Company of Furniture Makers.		
74	Colin McKenzie	stool		
75	Julie McLuskey	cabinet		p.o.a.
76	Roderick Chisholm	metal table		550
77		metal table		550
78		metal table		550
79	Maxine Naylor	standard lamp		150
80	Peter Bailey	desk		635

Textiles

81 Fiona Nealon	tufted rug	
82, 83	2 framed designs	
84 Mary Farmer	blue-black rug	980
85	red/black division rug	1,250
86 Lucienne Day	'Summer Palace silk mosaic	1,150
87	'Kyoto' silk mosaic	830
88 Helyne Jennings	'Mandala' Series 1 (paper)	1,200
89	'Chequerboard'	
	Crafts Council Collection	
90 Katherine Virgils	'Burnt Norton' (paper)	
	Crafts Council Collection	
91 Sally Freshwater	'White Arc IV'	600
	(silk organza and wood)	
92 Joanne Soroka	'Kimono' (silk)	750
93	'Three Kimonos'	200
94	'Dream of Twelve Kimonos'	200
95	'Waves. Waves'	200
96 Sam Ainsley	'Tomorrow the World'	NFS
	Kindly lent by Ann Turner Thomson	
97 Michael Brennan-Wood	thread collage	
98 Graham Crimmins	metal statements	(each) 200

Studio Glass

Steven Newell, Annette Meech, Chris Williams,
David Taylor, Simon Moore, Catherine Hough,
Terry Moores (ceramic sculpture)

Metal Vessels

Malcolm Appleby, Hamish Bowie, Graham Crimmins,
Maureen Edgar, Howard Fenn, Brian Podschies,
Michael Lloyd, Mark Powell, Trevor Watson,
Jane Short, Rod Kelly

The metalwork in the showcases was exhibited by Amanda Game at the Scottish Gallery. A separate price list and catalogue are available. Please ask at the desk for glass and metal prices.

The following makers will be making work and answering your questions throughout the exhibition:

Julienne Dolphin-Wilding

Wood

Graham Crimmins

Metal

Ed Inglehart

Glass

Alison Yuill

Tapestry

Linda Green

Paper + Silk

Prescote is an arts trust for the promotion of living artists, designers and craftsmen.

Most of the work exhibited is for sale. All the artists represented will happily accept commissions. If you have any queries please ask Ann Hartree, who will be in attendance most of the time, or contact her at

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